



CURRICULUM VITAE

ANDE SCHURR

PRODUCTION SOUND MIXER

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SCHURRSOUND.COM

FILMS

- 2010, NZ, **Curry Munchers** (Cristobal Lobos);
 2010, NZ, **Wound** (David Blyth);
 2008, NZ, **Russian Snark** (Stephen Sinclair);
 2007, US, **Kiss me Deadly** (Ron Oliver) featuring
 Shannon Doherty, John Rhys Davies;
 2007, US, **Reckless Behaviour** (Donald Wrye)
 featuring Odette Yustman; Antonio Sabato Jr.;
 2006, NZ, **The Line** (Producer Liz Difiore).

MINI-SERIES

- 2009, UK, **Ice** (Nick Copus) featuring Richard
 Roxburgh, Sam Neil; Line Prod. Judith Trye.

DOCUMENTARIES

- 2010, CAN, **Daily Planet: NZ Special**
 (Barb Ustina), Discovery Channel Canada.

TV SERIES

- 2010, NZ, **Extraordinary Kiwis** (Jim Greenhough)
 Execam for Prime TV;
 2009, NZ, **A Night at The Classic** (Josh Thomson)
 Producer: Nick Ward, commissioned for TV3;
 2008, US, **The Bachelor**, season 12 produced
 by ABC ~ *Recordist for select NZ locations*;
 2008, NZ, **The Kitchen Job** (Dayahn Cornelius)
 Top Shelf Productions for TV3;
 2008, NZ, **Emergency Heroes** (Howard Taylor)
 Producer: David Baldock, Ninox for TV3;
 2007, NZ, **Family Feud** (Celia Offwood)
 Top Shelf Productions for TV3.

TV COMMERCIALS

- 2010, NZ, **Apex** (Flying Fish)
 Dir. Gregor Nicholas, Prod. Penelope Sinclair;
 2010, KOR, **Samsung** (World Wide Film)
 Dir. Lee Hyungju, Prod. Lisa Kissin;

- 2010, NZ, **Coke** (Automatic)
 Dir. Simon Mark-Brown, Prod. Johnny Blich;
 2010, NZ, **Pinnacle Life** (Flying Fish)
 Dir. Luke Savage, Prod. Anna Stuart;
 2010, US, **Green Giant** (Flying Fish)
 Dir. Keir McFarlane, Prod. Scott Donaldson;
 2010, UK, **Muller** (Prodigy)
 Dir. Nick Jones, Prod. Susan Caldwell;
 2010, UK, **Kraft** (Prodigy)
 Dir. Simon Neal, Prod. Susan Caldwell;
 2010, NZ, **ALAC** (Film Construction)
 Dir. Nic Finlayson, Prod. Phil Liefting;
 2009, NZ, **Panasonic** (Film Construction)
 Dir. Nic Finlayson, Prod. Phil Liefting;
 2009, US, **US Cellular** (Automatic)
 Dir. Garth Davies, Prod. Karen Sproul;
 2009, NZ, **Paper Plus** (Flying Fish)
 Dir. James Barr, Prod. Carne Bidwill;
 2009, NZ, **Lotto** (Automatic)
 Dir. Adam Gunser, Prod. Camillo Spath;
 2009, NZ, **Tua Vs Cameron** (Sky Promos)
 Dir. Tony Miller, Prod. John Tapu;
 2009, NZ, **Telecom** (Joyride Films)
 Dir. Adam Strange, Prod. Anzak Tindall;
 2009, NZ, **Griffins** (Automatic)
 Dir. Adam Gunser, Prod. Camillo Spath;
 2009, CAN, **Coors Light** (Cowley Films)
 Dir. Paul Street, Prod. Carlos de la Torre.

* *Contact me for a complete listing.*

EQUIPMENT

- Sonosax SX 6 channel sound-cart mixer;
- Sound Devices 442 and 302 mixers;
- HHB Portadrive 8-track recorder with time-code;
- Denecke smart timecode slate;
- Sound Devices 702T 2-track recorder with time-code;
- 6 x Lectrosonics digital-hybrid radio mics;
- Lectrosonics 'shark fin' antennae for long range;
- Lectrosonics headphone receivers for director/clients;
- AKG and Sanken boom mics;
- Panamic and Ambient boom poles;
- Sensorcom Earwigs for invisible in-ear playback;
- Sound cart for land, sound sled for snow;
- Suzuki Grand Vitara 4WD Location Vehicle.

REFERENCES

Anzak Tindell, Producer of Joyride Films, Auckland.
Phone direct 021 857 874;

Barb Ustina, Producer, *Discovery Channel Canada*.
Phone direct, Channel 9 Canada, 416 384 4271;

Nick Copus, UK film director of *The Summit*.
Email nickcopus2@msn.com;

Ron Oliver, US director of *Harriet the Spy: Blog Wars*.
Call his representative Sandy Weinberg at The Summit Agency, LA, 310 205 9730.